

(YOU MAKE ME FEEL LIKE)
A NATURAL WOMAN

TENOR SAX I

Words and Music by GERRY GOFFIN,
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Arranged by PAUL MURTHA

(GOSPEL) (♩ = ♩³)

The musical score is written for Tenor Sax I in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo and style marking of '(GOSPEL) (♩ = ♩³)'. The score is divided into systems of staves, with measure numbers and rehearsal marks (5, 13, 21, 29, 37, 45) indicating specific points in the music. Dynamics include *f*, *mf*, and *mp*. The score features various musical notations such as slurs, accents, and ties. The piece concludes with a final cadence in measures 50-52.

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TENOR SAX I

Musical score for Tenor Sax I, measures 53-107. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: 53, 61, 69, 77, 85, 93, and 101. Dynamic markings include *mf*, *f*, and *ff*. There are also handwritten annotations: a '2' above measure 69-70, a '3' above measures 73-75, and a '3' above measure 92. The score concludes with a double bar line and a fermata over the final note in measure 107.